



Curriculum Vitae Europass

Personal Information:

Name / Surname **Sergio Calò**

Professional experience (In progress)

01/10/2021 - Consultant restorer for the Italian Ministry of Culture.

10/09/2020 – Cluster Manager of Cluster Creativity and Culture of Friuli Venezia Giulia Region - setting up , creation and management of the Regional Cluster, with the partners, Friuli Innovation, Area Science Park, Adriatic Technological Pole, Informest, Bic incubator FVG and Regional Directorate for Culture and Sport

2019 – Innovation Manager for Ministry of Economic Development

30/04/2017 – Cluster Director of VENETIAN INNOVATION CLUSTER FOR CULTURAL AND ENVIRONMENTAL HERITAGE (Coordinated and promoted by the Venetian Heritage Cluster) the only Innovative Regional Network of Veneto Region. Activity ended on 2020.

03/09/2015 – Cluster Director of VENETIAN CLUSTER srl - Venetian Heritage Cluster is the only productive cluster of cultural and environmental heritage in Italy.

- **VAIA project** - (LIFE Program) experimental agroforestry for the economic sustainability of environmental areas hit by catastrophic disasters. In progress:

- Project manager **Digitour project – (Creative Europe)** Innovative ICT systems for the tourist use of cultural heritage. In progress

- Project manager **Tomato project – (Creative Europe)** Innovative and inclusive systems for the use of museum content. In progress

- Project manager **Temart project (POR Veneto mis. 114)** research and development project with two themes:

bio innovative technologies for cleaning and consolidation of stone works of art

ICT technologies for smart manufactural reproduction of works of art.

- Project manager EAT Veneto Project – (POR Veneto Mis. 334) Innovative tourism for the connection in the territory of services for culture, accommodation, wine and food heritage, etc. In progress
- Writing and Coordination of the Hybrid project - (POR Veneto Program mis.1.1.4.) Research and Development for innovative technologies (big data management, MR, VR and AR applications) applied to the use, monitoring, conservation and enhancement of Tangible and intangible cultural heritage and the environment for tourism purposes, to address the pandemic and post pandemic. In progress
- Writing and Coordination of SMARTLAND project - (POR Veneto Program mis. 1.1.4.) Research and Development of new anti-pandemic systems for the realization of integrated cultural and tourist experiences remotely and in presence, for the promotion, fruition also inclusive of the territory. In progress
- Director of REFRESH project – (Interreg Central Europe) Economic sustainability and productive interventions for villas and historic and artistic buildings.
- Director of RUINS project - (Interreg Central Europe) Economic sustainability and productive interventions for archaeological buildings.
- Director of USEFALL project – (Interreg Italia – Croazia) New technologies for the access of vulnerable groups (senior, children and the disables) to the UNESCO heritage.
- Director of **Butterfly project** - ICT development for museums and cultural and tourist communication. **(POR –Veneto)**
- **Signed a technical agreement 2017-2019 and 2020-2022** for restoration and conservation in collaboration between Venetian Heritage Cluster and the **Academy of Dazu Rocks Carvings** – Chongqing – China
- **Signed a Collaboration agreement** for the restoration and preservation of historical and artistic heritage with **National Kyiv-Pechersk Historical and Cultural Preserve UNESCO site Kiev**.
- Training (with Mr. Vasco Fassina) for Ukrainian national experts about regulations for the restoration and conservation;
- **Coordinator of incoming activities** for ICE - Regions east Europe and China projects. Development project for the realization of technical and public partnership activities.
- Support, writing and assistance to companies and public institutions for participation in regional, national and international project calls.

02/01/2007 – 14/07/2015 Technical manager of VENETO CLUSTER OF CULTURAL AND ENVIRONMENTAL HERITAGE

- Technical Coordination and project manager **MAP.RI.SIS**. - Construction and operation of dynamic maps of seismic and other natural disasters of the Architectural Heritage of the Veneto Region. Notice of allocation of resources for districts 2006, measure: 2b.

- Technical direction of the **IKTIMED** project - Increasing Knowledge Transfer and Innovation in the Mediterranean Area – MED 2007_2013
Support activities for the transfer of knowledge and cooperation between public and private entities.

- Technical Director **ADRIA HUB** Interreg IPA Adriatico project 2007_2013.
Development of the wooden construction chain through the Public and Private Partnerships

- Technical contributor to the project **SPINE** - Europeaid – Ciudad 2007_2013

The project for the development of the network of management and realization of case studies of environmental energy efficiency on historic buildings in Russia and Ukraine

- Writing and Project Manager WP: **PROVACI, technologies for seismic protection and enhancement of complex historical and artistic interest**. The project, worth over € 19 million, provides direct research of new methods, materials and technologies for the mitigation of seismic risk of structures and historical and artistic surfaces.

- Project Manager - **Development of a technician and scientific laboratory for technology transfer**. Notice of allocation of resources for districts 2005, measure: 7.

- Coordination and Project Technical - Scientific Manager: **Portal and Monitoring and Data Bank Cluster**. Notice of allocation of resources for districts 2004, measure: 8.

- Technical Coordination - Scientific Protocol for Restoration and Maintenance of Historic Buildings: Strategies for the control and intervention planning. Notice of allocation of resources for districts 2004, measure: 2.

- Technical and Scientific Coordination: Creation of database cluster.

- Writing, coordinating and Project manager: **"The Birth of Venice"** - Call Telecom Italy Foundation - cultural invisible heritage. (Ranked first out of three hundred).

The project, in collaboration with Ministry of Culture, UPA, UNESCO, Province of Venice, City of Venice cooperatives of land and 6 companies of the ICT cultural heritage sector, has created new technological systems for the promotion and enhancement of cultural content between Altino, Torcello and Rialto.

- Writing and Project Manager: **FLAA** - chain Wood High Adriatic

ICE-National Institute for Foreign Trade and Venetian District of Cultural Consortium, in collaboration with Federlegno, have initiated a program of deep technical innovation and product in the timber industry and living. The program is devised to assist the productive sector in its movement towards new markets, a more responsible attitude of consumers towards the environment is generating.

Tools of the program aimed at businesses are:

Nanotechnology (amplifying properties of wood) and innovative design have opened up new application horizons once unthinkable for this material, all natural, both in structural and housing, for example. With its extraordinary earthquake, both in terms of energy saving and reduction, drastic, of the release of polluting components. the diffusion of innovation;

through seminars, assistance in the development of new production processes and aggregation of training; **favoring the establishment** of consortia delivery and implementation of projects "turnkey" for the internationalization;

spreading logistics solutions for the optimization of procurement cycles / supply and encouraging the emergence of cross-border companies (especially in districts of the wood of the South East Europe), as well as fostering innovation and the ability of Italian design with the primary client international to date have been programmed and 25 chain projects;

- Writing and project manager FLA - **chain Wood Argentina**

The project has initiated the procedure of methodological FLAA area in the provinces of Chaco and Corrientes of Argentina, in order to carry through the benefits resulting from the effort in action : Italian companies investing in the market with a competitive advantage ConeSUR.

- Coordination and Technical - Scientific Manager volumes:

- **Memart** - Memories of art in Venice and Istria, S. Calò, M. Giommoni, M. Gustin, E. Niero, D. Martignon, logo, Communication, Padova 2008 (2007 - 2008).

- **Trials maintenance in historic buildings. Strategies for the control and design of the interventions**, S. Calò, D. Martignon, E. Niero, Logo Communication, Padova 2007 (2007).

- **Head of UNI point of the province of Venice;**

- Manager in charge of the project commissioned by **NANOCOAT** Agemont FVG and in collaboration with NanoFab - Civen, CNR Ivalsa, UNIVE, IUAV and companies, for research and innovation in materials through nanotechnology;

- Project coordination and manager: "**Programming three years for the Environment - Province of Venice**"

The project involves the collection of ideas and projects, preparation of pre-feasibility, organization and search for possible funding for projects related to the environment in the Province of Venice. The activity is aimed at projects of innovation, research and aggregation between public and private, in order to initiate a coordinated and synergistic, providing a useful tool for the public administration.

To date, 10 projects were conceived and planned with supply chain;

- Assistance in the field of conservation, management and enhancement of historical and artistic heritage of the **Port of Venice**

Partner

CFLI - Intermodal Logistics Training Consortium, Venice Port Authority.

This activity concerns the inventory of historical and artistic heritage (movable and immovable) presenting in the port of Venice for the subsequent design of a conservation and use. The project also includes the construction of a first inventory of the historical archive to assess the full extent and state of preservation.

Expected completion beginning end of November 2009.

Technical Manager of the **MACC** - Modern Art Conservation Centre

Center for study and restoration of modern and contemporary mixed media and architectural.

MACC is a project that aims to acquire new knowledge for the deployment, upgrading and aggregation of existing public and private activities in the territory, in order to create technology transfer in the field of contemporary art.

- Participating in the project the University of Ca 'Foscari, IUAV, University of Padova and University of Verona (with their departments of competence), CNR ICIS Padua, associations Category Confartigianato the province of Venice, Vicenza and Belluno, the Superintendent of the Veneto Region (Regional Directorate) VEGA - Scientific and Technological Park of Venice, 20 companies specializing in research, production and analysis restoration.

- Writhing and project manager of the scientific project "**DE.TEC. New non-invasive technology for dehumidification or the restoration of damp**" - Notice of allocation of resources for districts 2008 - Measure 2A

The project involves the study and the creation of new systems and products to enhance the drying of the surfaces of buildings, with particular interest in the historical walls.

Through the elaboration of research and experimentation will be identified new systems totally environmentally friendly, able to overcome the limits of resistance and compatibility, found in the products currently in use.

Participating in the project to Cluster 15 member companies, including the Association of Builders and the Province of Venice and the Association of Builders of the Province of Treviso.

- 4 non-affiliated firms to Metadistretto.

- 2 institutions: Icis CNR (Institute of Inorganic Chemistry and Surface) of Padua.

University of Padua, Faculty of Engineering building.

- Technical coordination of the project "**Technology Transfer TRASF.LAB in analytics**" - Notice of allocation of resources for districts 2008 Measure 2C

The project provides for the coordination and the development of professionalism and laboratories existing in Belluno, in order to answer the questions of technology transfer from the holdings of Belluno, in the chemical-physical, materials and structures. There will also be an analysis of the status quo for the establishment of pilot projects on methods and materials for the reality Belluno who have expressed the need for improved service innovation and acquire new capabilities. 19 companies are participating in the project.

Technical coordination of projects **HE.RI.SAFE** "Database of the risk for the preservation of cultural heritage interregional" INTERREG IVC - ITALY SLOVENIA INTERREG cooperation program 2007 - 2013

Short description

The overall objective of the research project is to improve and standardize, on a regional and international level, the effectiveness of development policies in the area of knowledge and prevention of environmental and human on Cultural Heritage.

Partner

- University of Padua
- VEGA Science and Technology Park of Venice
- Emilia Romagna Region
- Friuli Venezia Giulia
- University of Ljubljana
- University of Athens
- University of Catalonia
- University of Leuven
- University of Torun
- Veneto Region
- Agemont F.V.G.
- Marche Region;

- Project manager: **A.T.T.E.S.S.** Technology transfer actions to improve the performance ENERGY-ENVIRONMENT OF HISTORIC according to the criteria of sustainable construction. Definition of an evaluation system for the certification of the environmental sustainability of the interventions on historic buildings.

In collaboration with the Regional Directorate of Cultural Heritage, the Province of Treviso

- Organization and speaker: Conference **MACC Modern Art Conservation Centre**. Presentation of the first Italian network for the coordination, restoration and conservation of modern and contemporary, Verona November 28, 2008

The event was organized in collaboration with MACC Modern Art Conservation Centre and VEGA to officially present the MACC, the first Italian network of companies and institutions, for the restoration and conservation of art and modern and contemporary architecture. Experts, academics and representatives of the leading companies that cooperate with the MACC, intervened to illustrate the techniques and methods used for the restoration of different types of contemporary works.

Were partners in the initiative: Civen, CNR Icis of Padua, Fondazione Villa Fabris, Nanofab, Rest'Arte, University Ca 'Foscari, University of Padua, University IUAV of Venice.

- Organization and speaker: The Restoration Workshop of Modern Architecture, November 29, 2008

The workshop was organized in collaboration with the University of Padua, the MACC Modern Art Conservation Centre and VEGA.

During the meeting were discussed some cases of intervention on the architecture of the nineteenth and twentieth century with the analysis of the various intervention techniques.

Among the speakers: Hugh Soragni: Regional Director of Cultural Heritage of the Veneto;

Alberto Artioli: Superintendent for Architectural Heritage and Landscape of Milan;

Simona Subject: lecturer at the University of Camerino;

Maria Antonietta Crippa: Politecnico di Milano;

Claudio Modena lecturer at the University of Padua;

- Organization and rapporteur of the Conference 05-05-12-2009

Market prospects in the sector of contemporary

Sergio Calò, Technical Metadistretto Veneto Cultural Heritage
Between history and design: the case of the spinning of Caraglio
Patrizia Clerics and Aurelio Toselli, Polytechnic of Turin
The restoration and enhancement of a Company Town: The Case of Piazzola sul Brenta
Antonio Danieli, City of Piazzola sul Brenta
Gloria Negri, Negri Studio Fauro & Associates Architects
Adrian Green and Valentina Gambelli, Studio Green
The application of Bassin Minier Nord Pas de Calais to the UNESCO list of World Heritage
Maximum Preite, University of Florence - TICCIH board
Opportunities in the field of tourism
Stefan Marchioro, Ente Turismo Padova Terme Euganee
The tourism industry
Clear Ambrosi, AIPAI Veneto
Foscara Porchia, University of Padova
CONCLUSIONS
Giovanni Luigi Fontana, University of Padua - Department of History, Master in Conservation, Management and Development of Industrial Heritage

Emergence ABRUZZO TO INTEGRATED RISK OF TOWN CENTRES

Franco Miracco, Spokesperson of the President of the Veneto Region
Endrio Niero, Vice President - Metadistretto Veneto Cultural Heritage

Earthquake and historic centers: the earthquake Umbria-Marche earthquake in Abruzzo
Luciano Marchetti, deputy commissioner for the recovery and protection of cultural heritage
Experiences in Abruzzo and initiatives for the Veneto
Mariano Carraro, Director of Civil Defense Region Veneto
Actuator works on the subject of the church of San Marco in L'Aquila
Damage to historic buildings and interventions for the safety
Claudio Modena, Professor of Structural Engineering - University of Padova
A case study: the actions of the church of San Marco
Titian Ghedina, Executive Director of Plans and Programs of the Planning Directorate of the Veneto Region
The seismic hazard: the historical information to study the most modern in Abruzzo and Veneto
Livio Sirovich, Coordinator of Research - National Institute of Oceanography and Experimental Geophysics
The evaluation of the seismic vulnerability of historic buildings: applications in Veneto
Maria Rosa Valluzzi, Researcher Restoration - University of Padova
Marco Munari, Research Associate - University of Padova

The integrated risk management: activities Metadistretto Veneto Cultural Heritage
Sergio Calò, Technical Metadistretto - Veneto Cultural Heritage

- Project manager: "**MU.VI Study of the synesthetic and prototyping a multimedia interactive for the qualification of exhibition areas**" - LR 18/05/2007, n. 9 "Regional Strategic Plan for Scientific Research, Technological Development and Innovation 2008-2010" - Call for the award of grants in support of industrial research, experimental development, innovation and diffusion of technology transfer

Brief Description

The project will lead to the realization of a prototype model of exhibition space will enrich the visitor experience by improving the acquisition of information, both in museum contexts that during commercial events (fairs, showrooms). The space-prototype provides for the presence and use of synergistic lighting instruments, sound, multimedia and verbal descriptions, able to stimulate the perception of content by the general public.

5 companies participating in the project and the VEGA Science and Technology Park of Venice.

- Coordination and implementation activities of inventory and understanding of the historical and cultural heritage present in the Port of Venice and study in order to identify the potential and the possible forms of conservation, enhancement and promotion of cultural heritage

- Writing and Project Manager: NANO-Binders - Testing new nanostructured binders for the restoration "- Notice of allocation of resources for the aggregation of industry or sector, Year 2008, Measure A

Brief description

The project concerns the study, testing and implementation of mortars based nanoleganti, applications for conservation of historical and modern wall supports. The activity will lead to the identification of products to improve the quality chemical - physical and environmental compatibility of materials.

Involve 18 companies Metadistretto and Ca 'Foscari University of Venice (Centro Ideas).

- writing and Project Manager: "**Eco Industry**. Environmental impact mitigation in industrial areas: experimental protocols, methodologies and techniques for sustainable development - Call Interreg Italy-Austria 2007-2013

Brief description

The project aims to identify strategies to protect and preserve the territory covered by modern industrial areas and / or archaeological sites and prevent the risk of deterioration attenuating events already present, improving the quality of life of local inhabitants

Partner

- Artisans' Union and Small Industry of Belluno.
- Provincial Administration of Treviso.
- Provincial Administration of Belluno.
- Napoleonstadel Association of Architects of Carinthia (A).
- Alpen-Adria - Klagenfurt University-Department of Economics (A)
- Coordinamento technical project "Bionet" - Call Interreg Italy-Slovenia 2007 - 2013

Brief description

The project consists of pilot projects and technology transfer to improve the energy and environmental performance of historic buildings through the implementation of procedures, systems, applications and structural plant, according to the criteria of sustainable construction.

Partner

- Province of Ferrara.
- Province of Treviso.
- Vega Science and Technology Park of Venice.
- Unioncamere Veneto.
- IAL Friuli.
- Chamber of Commerce of Ljubljana (SLO).
- Chamber of Commerce Sezana (SLO). -
- Regional Development Agency of Nova Gorica (SLO).

- Participation in the content and Project Manager: **PROFILI**, Creating a platform for cross-border services for the improvement of the processes in the supply chain enlarged the building construction - Interreg Italy-Slovenia

Partner

Veneto region, Informest, CNA Ravenna, Reeds Venice, University of Padua, Trieste Reeds, OZS National (Slovenia), UCV SDGZ Ures (Slovenia).

Short description

The PROFILI project has the objective of creating an information system to integrate and coordinate all of the knowledge, skills and technologies in the design, implementation and management held by the players in the sector of construction in the area enlarged cross-border.

The construction sector has, by design, always operated according to a logical chain enlarged in which institutions and private companies relate to the time, so when it comes to building supply chain in the context it is necessary to involve the Public Administration (PA). Furthermore, companies are constantly called upon to operate in an integrated and synergetic for the realization of a project regardless of the size of the same. The relationships between businesses rely on high levels of trust, experience in the local context and over time, allowing efficient sharing and integration skills.

- Writing and project manager: **ENRICH** - Environmental Risks' Assessment of Cultural Heritage through Integrated Methodologies - IPA Adriatic

Partner

University of Padua, Venice VEGA Science and Technology Park, Abruzzo, Abruzzo CNR, OGS Friuli Venezia Giulia, National Cultural Heritage of Albania (Albania), ZAG (Slovenia), University of Athens - Head of Corfu (Greece).

Short description

The project was born from the idea of protecting the cultural heritage disastrous consequences and often irreparable damage caused by natural disasters and / or technological. It therefore intends to implement a tool that can collect, organize and manage information updated and standardized through the organization of a database-operation.

- Participation in the content and the creation of **SINOP** - Creation of an information system on private-public partnership opportunities of the IPA Adriatic

Partner

LP Veneto region more than 16 national and international partners

Short description

The project SINOP has the objective of creating an information system on cross-border opportunities for Public Private Partnership (PPP) can facilitate a meeting between the government and construction companies.

- Planning and coordination **JO-IN BETWEEN** - Joint tradition and innovation in the craft and trade sector to promote 'labor market development - IPA Adriatic

Partner

LP Cescot Veneto, Balkan Area Partnership

Short description

The project aims to promote the integration in the field of architectural restoration of new skilled workers and retraining of human resources from other areas.

- Coordination **ADRIATIC PARK** Exploitation of natural resources and protected areas with the constitution of a Multipurpose Center for the coordination, documentation and development of the park system of the Adriatic area - IPA Adriatic

Partner

LP Majella National Park more than 13 other national and international partners

Short description

The project is dedicated to preserving and enhancing the landscape.

- Coordination and project manager **of the group of experts to draw up the Charter of the restoration for the Center for Scientific Studies on Cultural Heritage**. The Metadistretto is a partner in the **Chinese Academy of Sciences** for the development of a text containing the fundamentals for the creation of an appropriate restoration stone materials Restoration of Stone Materials. Technical and Methodological Synthesis.

- Technical collaboration in the drafting and implementation **GUIDELINE ON THE EXPERIENCES AND COMPETENCES IN THE FIELDS OF RESTORATION, CONSERVATION AND ARCHITECTURAL AND ARCHAEOLOGICAL VALORISATION OF THE Heritages** for the Council of Europe and the National Coordinators of the project IRPP / Saah. Cooperation with the Council of Europe and the National Coordinators of the project IRPP / Saah

- Coordination and technical support to businesses tending to participate in tenders for the restoration and conservation of works and monuments, such as "Enhancement of lighting and Venetian Walls in Nicosia - Cyprus or" Restoration Cathedral If you do **Porto - Portugal**.

- Coordination of activities for the realization of a **permanent promotion in St. Petersburg**. Notice of allocation of resources to the districts, measure: 6b realization 2007.

- Coordination for the exchange of expertise in the field of restoration with the **University of Torun** (Poland).
- Coordination "**Economic Mission in Russia**" - Promotional Programme Implementation of the productions of the Venetian Secondary Sector - 2008
- Collaboration with the **Turkish Ministry for Tourism and Culture and the University of Ankara** - implementation of an agreement for the creation of learning activities and the execution of restoration. The activities will focus on testing the use of the laser scanner. The program will return in the planned activities in 2010 in Istanbul, the Capital of Culture.
- Preparation and coordination agreement signed May 11, 2007 with the **Manufacturers Association of Russia, the Russian Department of Construction and the National Society for the Preservation of Historical Monuments and Culture** for cooperation in the field of restoration, conservation and enhancement of cultural heritage Russian.
- Contribution of Technical Vocational Education and Training of Experts in the **Restoration of Contemporary Art** "- ESF Operational Programme 2007-2013. Axis" Human Capital "

Brief description

The course is designed to train technical experts specializing in the recovery and restoration of works of contemporary art made with different materials. Contemporary works are often made of materials "non-conventional" and therefore require the development of specific methods of intervention.

Partner

- Ca 'Foscari University of Venice

- Technical contribution "**Employee restorer of cultural heritage**" - ESF Operational Programme 2007-2013. Axis "Human Capital"

Brief description

The course aims to enable skilled technicians to operate on different types of cultural heritage, through the development of courses and active experiences. The "Employee restorer of cultural heritage" for paintings and wooden artefacts will operate at different stages of the restoration in accordance with the provisions of the director of works and / or Conservator conservative.

Partner

- Enaip Veneto

- New technical professionals to develop strategies guided by sustainability as a source of competitive advantage for companies and business systems in Eastern Veneto "- ESF Operational Programme 2007-2013. Axis "**Human Capital**"

Brief description

The project aims to fill a between educational and professional, that of experts able to identify and implement the best solutions in the energy and competitive strategy according to each specific context and the economic actors involved, to turn sustainability as a constraint a source of competitive advantage for enterprises and territory.

Partner

- Ca 'Foscari University of Venice

VENETO CLUSTER OF CULTURAL AND ENVIRONMENTAL HERITAGE

Via Torino, 30172 Mestre Venice (Italy)

01.07.2009 → 31.12.2010

Consultant for the service of national professional certification for restorers.

Confartigianato province of Vicenza

15.06. 2011 →

Consultant for the Ministry of Foreign Affairs (Studiare Sviluppo) on the **Regions China** cultural heritage. Construction of the Italian system for goods and the activities inherent cultural restoration, conservation and enhancement of heritage.

Ministry of Foreign Affairs (Studiare Sviluppo)

from 01.05.2011 →

Consultant for the activities of chain aggregation and construction of projects for PPP e cluster.

Veneto Agriculture

05.02.2012 →

Trainer for the project ATTESS - energy environmental assessment and implant placement in historic buildings including the honor - officials of the **Ministry of Culture** (Veneto)

Ministry of Heritage and Activities Cultural

10/01/2002 →

Technical Director: Opera LTD Restoration Conservation Diagnostics

SOA certified ISO 2014 and OS2 CAT.III

Consultations performed as Technical Director of Opera srl diagnostics - conservation - restoration design and construction supervision for conservative restorations coordinated by the Superintendency of Architectural and Artistic:

- Consultant for the City of Mondovi, planning for the recovery of types, color and ornamental facades of Mondovi Square, a complex of 19 buildings of historical and artistic interest.

- Consultant for the City of Saronno the restoration of the facade and decorative former "Villa Comunale di Saronno" - Varese.

- Consultant for the restoration of the wall paintings of the Cathedral of Custonaci (TR).

- Consultant for the restoration of the facades of the school "Leonardo da Vinci" - City of Saronno - Italy.

- Consultant for the conservation of fifteenth-century frescoes in the Chapel of the Holy Cross in Mondovi - City of Mondovi - CN.

- Consultant for the conservation of frescoes by Andrea Pozzo in the church of the Mission in Mondovi - City of Mondovi - CN.

2002 (in progress)

Work as Technical Director of Opera srl diagnostics - conservation - restoration coordinated by the Superintendency of Architectural and Artistic.

- **Restoration of the sculpture and the decorative stone Villa Loschi, Official in Sossano (VI). XVI century**

Work followed by the Superintendent of BB.AA of Verona, Vicenza and Rovigo.

Restoration of the sculpture and the decorative stone of Villa Loschi Journal of the sixteenth century, Sossano (VI).
1000 Sq.m. of intervention

- **Restoration of Garzoni Moro Palace in Venice XV-XVI-XVIII centuries - UNESCO'S SITE** - Following work by the Superintendent for the PSAE and the Superintendent of BB.AA. of Venice.

Garzoni Moro Palace is a beautiful historic home built in the fifteenth century, purchased later in the seventeenth century by the Garzoni family.

The palace overlooking the **Grand Canal** from which you can admire the splendid facade has recently been restored. Opera has restored the stone elements of Istrian stone of the external and interior decoration frescoes, marbles and stucco, painted and gilded ceilings, marble portals.

4000 Sq.m. of intervention. **Venice and its Lagoon are a UNESCO** site protected Venice Founded in the 5th century and spread over 118 small islands, Venice became a major maritime power in the 10th century. The whole city is an extraordinary architectural masterpiece in which even the smallest building contains works by some of the world's greatest artists such as Giorgione, Tiziano, Tintoretto, Veronese and others.

- **Restoration Walls of historic urban Asolo, the stretch of road Bembo, Asolo (TV). XI century.** Work followed by the Superintendent of BB.AA. Venice, Treviso, Padua and Belluno.

The walls of Via Bembo is part of the boundary of the defensive walls of the town of Asolo, built in the late fourteenth century.

The study and laboratory analysis of the setting originating allowed to reproduce a mortar similar in morphology and composition, having extreme care in the preparation and the surface treatment in the drying phase. 1500 Sq.m. of intervention.

- **Restoration of the frescoes, and polychrome wooden ceiling of the Palazzo Thiene (VI). XV-XVI-XVII centuries .**

Following work by the Superintendent for the PSAE of Verona, Vicenza and Rovigo

The restoration involved the intervention in the central hall on the first floor of the palace, decorated with frescoes on the walls of the sixteenth century and a polychrome wooden ceiling of the fifteenth century. 800 Sq.m. of intervention

- **Restoration of the early Christian mosaics and stone apparatus. Martyrion and frescoes of the church of SS. Felice and Fortunato V century- Vicenza. – UNESCO'S SITE**

Following work by the Superintendent for the PSAE and the Superintendent of BB.AA. of Verona, Vicenza and Rovigo.

The complex of the early Christian basilica of Saints Felice and Fortunato is located in the fifth century. According to the ancient use of the commemoration of martyrdom, the Martyrion located on the south side of the basilica for the relics of the Saints Felice and Fortunato.

- **Restoration of the decorative stone Palazzo Creazzo Frigotto. Lonigo (VI) XIX century.** Work followed by the Superintendent of BB.AA of Verona, Vicenza and Rovigo.

Restoration of the decorative stone palace Creazzo Frigotto nineteenth century.

- **Restoration of the stuccos and the decorative stone - Loggia Jonica Villa Da Porto Barbaran XVI-**

- **Restoration of the fourth conservative capital of the western front of the Temple of Concordia (2003) - Valley of the Temples, Agrigento. UNESCO'S SITE** Following work by the Superintendent to the historical and archaeological heritage of Agrigento. Conservative restoration of the fourth capital of the western front of the Temple of Concordia - **Valley of the Temples, Agrigento is a UNESCO** site protected. Founded as a Greek colony in the 6th century B.C., Agrigento became one of the leading cities in the Mediterranean world. Its supremacy and pride are demonstrated by the remains of the magnificent Doric temples that dominate the ancient town, much of which still lies intact under today's fields and orchards. Selected excavated areas throw light on the later Hellenistic and Roman town and the burial practices of its early Christian inhabitants.

Restoration of Archaeological remains (2016-2017) - Valley of the Temples, Agrigento. UNESCO'S SITE

XVII century. Montorso Vicentino (VI). Following work by the Superintendent for the PSAE of Verona, Vicenza and Rovigo.

The restoration on the Loggia Jonica has affected the stone elements of the entablature of the colonnade, the balustrades and the stucco decoration of the ceiling of the Lodge.

700 Sq.m. of intervention

- **Restoration of the frescoes of the sixteenth seventeenth century. and polychrome stucco of the eighteenth century. Villa Bassi Rathgeb in Abano Terme PD.** Work followed by the Superintendent of BB.AA. Venice, Treviso, Padua and Belluno.

The restoration involved the various rooms of the villa, including the church and the loggia, richly decorated with frescoes and stucco work of several authors and eras.

The villa is born, as usual, as a place for recreation on the land, of the noble Venetian families. 800 Sq.m. of intervention.

Church of San Girolamo Mestre – Venice, XVII/XVIII century Restoration of stone and stucco elements of the main facade.

- **Sampling and intervention exedras of Villa Giulia Palermo.** Following work by the Superintendent to the historical and artistic heritage of Palermo. XVIII-XIX centuries

Stratigraphic investigations, sampling and restoration on exedras in stucco and painted plaster of Villa Giulia Palermo.

- **Restoration of the capitals and bas-reliefs of the eighteenth century Villa Malfitano Palermo. XIX century**

Following work by the Superintendent to the historical and artistic heritage of Palermo. Restoration of the capitals and bas-reliefs of Villa Malfitano.

- **Restoration of the times of the seventeenth eighteenth century. painted and decorated with stucco, stucco gilded and painted wood, Palazzo Trigona Celestri of S. Elia, Palermo. XVII-XVIII centuries.**

Following work by the Superintendent to the historical and artistic heritage of Palermo.

Important baroque palace in the heart of Palermo, after years of neglect, has been completely restored to become a representative office in the Province of Palermo.

Numerous and rich environments, decorated with opulent finishes. 4000 Sq.m. of intervention.

- **Diagnostic testing for the design of interventions in the church of San Euno Palermo, XVIII century.** Following work by the Superintendent to the historical and artistic heritage of Palermo.

Church of San Euno, Palermo. Eighteenth century. Diagnostic testing and stratigraphic for the design of the restoration.

Ethnographic Museum "Pitre", Palermo. XVIII - XIX centuries. Following work by the Superintendent to the historical and artistic heritage of Palermo Diagnostic testing and stratigraphic for the design of the restoration.

- **Cathedral of Francofonte, Syracuse. XVII-XVIII centuries.** Following work by the Superintendent to the historical and artistic heritage of Syracuse.

Diagnostic testing and stratigraphic for the design of interventions in the church.

- **Restoration wooden polychrome ceiling private palace in Lodi. XVIII century**

- **Restoration "Facade of Sundials" at the former Convent of the Jesuits in Mondovi (CN). sec. XVII.** Following work by the Superintendent for the PSAE in Turin, Cuneo and Novara.

The Jesuit college in Mondovi Piazza was designed by Father Antonio Falletti of Barolo between 1713 and 1716. **To make it unique in Europe**, the palace is the decoration on the façade of the whole southern part of the large sleeve of the College, where they are painted twelve large sundials (attributed to Giovanni Battista Rocca), arranged on three floors and enclosed in baroque frames with false architectures with festoons, garlands, draperies, astronomical symbols. 1000 Sq.m. of intervention.

- **Restoration of the frescoes in the seventeenth and eighteenth century. contained in the former Convent of the Jesuits (now the Palace of Justice) in Mondovi (CN).**

- **Implementation of analysis for the study of the decorations and frescoes "Palazzo Visconti" Saronno, Varese.**

- **Implementation of analysis for the study of the decorations and frescoes "Palazzo Cà Garzoni - Moro" Venice.**

- **Restoration of the decorative stone inside and outside the church of San Francesco, Bassano del Grappa (VI).**

- **Restoration of the exterior and interior frescoes, apparatus and polychrome wooden ceiling - the church of San Francesco Bassano del Grappa (VI).** XIV-XV-XVI centuries. Following work by the Superintendent for the PSAE of Verona, Vicenza and Rovigo.

The church of San Francesco, built at the end of the thirteenth, is a splendid example of Franciscan in the heart of Bassano. Our work has involved both the interior and exterior elevations:

Cantinnelle the polychrome wooden ceiling, the restoration of the fourteenth-century frescoes in the transept, and the fifteenth-century frescoes of the nave, the porch made of Istrian stone and Nanto and its painted decoration, the fourteenth-century fresco of the Annunciation, the rosettes in Istria stone, the fourteenth-century frescoes and the plaster of the south façade. 4500 Sq.m. of intervention.

- **Restoration of the fresco and plaster original tower of the "Carrara" complex walls of Cittadella, Padova. XIII century.** Work followed by the Superintendent of BB.AA. Venice, Treviso, Padua and Belluno.

The tower of Malta, is part of the fortified walls of the Cittadella city, executed in brick and decorated with painted plaster depicting the emblem of Carrara and the cross, painted in red ochre. 900 Sq.m. of intervention

- **Restoration of the exterior elevations and apparatus stone Palazzo Trigona Piazza Armerina (EN). XVII century** Following work by the Superintendent to the architectural heritage of Enna.

The restoration involved all exterior elevations of the palace, made of brick and stone facings decorated with local stone. The project also involved the Baroque wrought-iron balconies. 4500 Sq.m. of intervention

- **Restoration of the equipment stone of the Cathedral of Castoreale sec. XVI marble sculptures including Antonello Gagini "S. Mary of Jesus "1501," S. Catherine of Alexandria "by Andrea Calamech 1534," S. James the Great "in 1567 by Rinaldo Bonanno" S. Peter "1586 – Messina**

Following work by the Superintendent to the historical and artistic heritage of Messina. 1000 Sq.m. of intervention.

- **Carrying out the analysis and design of the restoration of polychrome terracotta army of the Han Dynasty in Xuzhou, China.** After performing the inspection and findings at the excavation, the project was developed in collaboration with the CNR ICIS of Padua.

- Restoration of frescoes and tempera paintings and plaster and stone external devices Franceschini Palace, Vittorio Veneto (TV). XVII century.

Work followed by the Superintendent of BB.AA. and by the Superintendent for the PSAE in Venice, Padua, Treviso and Belluno.

The restoration of Franceschini Palace affected both exterior elevations and the internal wall decorations.

The interventions have diversified to the many valuable surfaces in the building, both for different age and type. 3700 Sq.m. of intervention

- Restoration of the frescoes of the eighteenth century. in the church and polychrome stucco of the eighteenth century. Villa Bassi Rathgeb in Abano Terme (Padua). XVI-XVII-XVIII centuries.

Work followed by the Superintendent of BB.AA. and by the Superintendent for the PSAE in Venice, Padua and Belluno.

The restoration involved the various rooms of the villa, including the church and the loggia decorated with frescoes and stucco work of several authors and eras.

Currently owned by the town of Abano Terme, the villa is born, as usual, as a place for recreation on the shore of the noble Venetian families. 3500 Sq.m. of intervention.

- Restoration of the plaster and decorated in tempera nineteenth century. Filanda Romanin ex-Jacur Salzano (VE).

- Restoration of the exterior elevations (stone vestments, frescoes and plaster), and interior decorations (frescoes, stone slabs, marbles) Villa Marini Rubelli, San Zeno Ezzelini (TV). XV-XVII centuries.

Work followed by the Superintendent of BB.AA. Venice, Treviso, Padua and Belluno.

Villa Marini Rubelli is a building that stands at the end of the fifteenth century, then to undergo major changes in the seventeenth century.

The restoration has involved both the historical plasters and exterior frescoes, and all interior finishes. 2000 Sq.m. of intervention.

- Restoration of the lunettes painted by Rocco Pittaco and reconstruction and restoration of the altar stone from the workshop of f.lli Zones - Church of the Episcopal Seminary of Vicenza, XVII-XVIII century. Following work by the Superintendent for the PSAE of Verona, Vicenza and Rovigo.

The restoration within the church, provided for the restoration of the altar of the original workshop of sculptors Zones, the lunettes painted in the mid-nineteenth century by the painter Friuli Rocco Pittaco and reconfigured and restored the altarpiece executed in the first half of the twentieth century by prof. Malmesi that plays with oil on panel, the fresco of the Crucifixion made by Perugino in Florence.

- Restoration of the fresco "The Purification of the Temple" eighteenth century. facade of the church of the fathers of the complex Camillians Rossano Veneto (VI).

- Restoration of the frescoes and plaster historical XIV-XVI centuries. the old parish church of Santa Maria Annunziata Nanto (VI).

- Restoration of the wall paintings of the Cathedral of Custonaci (TR), XVII-XVIII-XIX centuries. Following work by the Superintendent to the historical and artistic heritage of Trapani.

Restoration of wall paintings and marble facings of the Cathedral of Custonaci (TR).

6200 Sq.m. of intervention.

- Restoration of marbles and stone elements of the facade of the church of Saints Peter and Paul, Camposampiero (PD), XVII century

Work followed by the Superintendent of BB.AA. and by the Superintendent for the PSAE in Venice, Padua, Treviso and Belluno.

Restoration of marbles and stone elements of the facade of the church of Saints Peter and Paul.

- Execution of stratigraphic surveys for the study of the decoration of the church of San Gaetano, Treviso.

Work followed by the Superintendent of BB.AA. and by the Superintendent for the PSAE in Venice, Padua, Treviso and Belluno.

Execution of stratigraphic surveys for the study of the decorative.

- Restoration of decorative terracotta exterior elevations of Palazzo Vinanti, Bassano del Grappa (VI).

XIX century. Work followed by the Superintendent of BB.AA of Verona, Vicenza and Rovigo.

Lugo Vinanti Palace is located in the center of Bassano in 1894 by the architect Ludwig Cadorin. The external walls are decorated in a style that is called "Lombard Byzantine."

The facade is decorated with applications modeled in terracotta, mold made, of different shapes and sizes. The plasters are made with a lime finish to pull iron with faux marble performed in a workmanlike manner.

- Restoration of frescoes and decorations of the "hall of shells" XVII century. Villa Zileri Loschi Motterle. Monteviale (VI). Following work by the Superintendent for the PSAE of Verona, Vicenza and Rovigo.

The hall of the shells is made by the will of Alfonso Loschi in 1665.

The environment, referring to the Mannerist culture, plays a sort of cave with stalactites and encrustations of shells, coral, mother of pearl, tortoise shells and glass paste.

- Restoration of frescoes by Giambattista Tiepolo and stucco of the noble hall of Villa Zileri Loschi Motterle Monteviale (VI) XVIII century. UNESCO'S SITE Following work by the Superintendent for the PSAE of Verona, Vicenza and Rovigo.

Cycle of paintings themed allegorical performed by Giambattista Tiepolo in 1734 for Count Niccolò Loschi, inserted in a unique architectural designed by Muttoni, and embellished with stucco surfaces and faux finishing. **City of Vicenza and the Palladian Villas of the Veneto are a UNESCO site protected**. Founded in the 2nd century B.C. in northern Italy, Vicenza prospered under Venetian rule from the early 15th to the end of the 18th century. The work of Andrea Palladio (1508–80), based on a detailed study of classical Roman architecture, gives the city its unique appearance. Palladio's urban buildings, as well as his villas, scattered throughout the Veneto region, had a decisive influence on the development of architecture. His work inspired a distinct architectural style known as Palladian, which spread to England and other European countries, and also to North America.

- Restoration of the stucco and Marmorino noble hall Loschi Villa Zileri Motterle. Monteviale (VI) XVI century

- Execution of stratigraphic for the study of historical and artistic programming of the walls of the church of Santa Marina, Lonigo (VI), XIII-XIV centuries.

Running stratigraphic tests for the study of historical and artistic programming of the external and internal plastering.

- Consultant for the City of Mondovi, planning for the recovery of types, color and ornamental facades of Mondovi Square, a complex of 19 buildings of historical and artistic interest.

- Consultant for the City of Saronno the restoration of the facade and decorative former "Villa Comunale di Saronno" - Varese.

- Consultant for the restoration of the wall paintings of the Cathedral of Custonaci (TR).

- Consultant for the restoration of the facades of the school "Leonardo da Vinci" - City of Saronno - Italy.

- Consultant for the conservation of fifteenth-century frescoes in the Chapel of the Holy Cross in Mondovi - City of Mondovi - CN.

- **Consultant for the conservation of frescoes by Andrea Pozzo in the church of the Mission in Mondovi - City of Mondovi – CN**

- **Restoration of the ice-room, stone and brick made, partial reconstruction of the vault extrados with a specific study and drawing of the manufactured object. Orto Botanico, Padua monument under the UNESCO guardianship, XVI century.**

Work carried out for the Study University of Padua, under the high overseeing of the Superintendence for the Architectonic and Landscape Public Properties of eastern Venetia.

The world's first botanical garden was created in Padua in 1545. It still preserves its original layout – a circular central plot, symbolizing the world, surrounded by a ring of water. Other elements were added later, some architectural (ornamental entrances and balustrades) and some practical (pumping installations and greenhouses). It continues to serve its original purpose as a centre for scientific research.

Colonna con Leone di San Marco, Marostica (Vicenza), piazza degli scacchi (XVI century). Work carried out for the town council of Marostica, under the high overseeing of the Superintendence for the Architectonic and Landscape Public Properties of western Venetia.

Restoration of bronze and stony parts.

- **Orto Botanico, monument under the UNESCO guardianship, Padua (XVI century).**

Founded in 1545, the oldest university botanical garden in the world.

Restoration of the circular wall, statues, fountains, gates, with extensive use of brickwork, "coccio pesto" plasters, metal and stony materials (Vicenza stone and trachite).

Work carried out for the Study University of Padua, under the high overseeing of the Superintendence for the Architectonic and Landscape Public Properties of eastern Venetia.

Execution of stratigraphic for the study of historical and artistic programming of the walls of the church of Santa Marina, Lonigo (VI).

Opera S.r.l. Restoration Conservation Diagnostics

by F. Moro 9, 36045 Lonigo (Italy)

Restoration of monuments and works of art

1998 - 2001

Restorer, designer and consultant

Work performed by the company Kore s.r.l. Noto - SR 1998 to 2001 and coordinated by the Superintendent of Architectural and Artistic:

- Directed and performed the restoration of times the VXII - VXIII sec. painted and decorated with stucco, stucco gilded and painted wood, the palace S. Elijah Via Maqueda - Palermo.

- Direct action and run the samples on exedras of Villa Giulia (Palermo).

- Direct the restoration of the capitals and bas-reliefs of the eighteenth century Villa Malfitano (Palermo).

- Run samples in order to redire been conservative and proposals for action in the churches of San Euno (Palermo), Ethnographic Museum, "Pitre" (Palermo), Cathedral City Francofonte.

- After restoration of the fourth capital of the western front of the Temple of Concord - Agrigento.

Kore s.r.l.

via Cavarra, 96017 Noto (Italy)

Restoration of monuments

1999 - 2001

Restorer Specialist

Work for **Astarte** s.r.l. restoration - conservation - Mazzano – Brescia Italy

From 1999 to 2001 and coordinated by the Superintendency of Architectural and Artistic:

- Restoration of the painting "The Triumph of Mordecai and Haman's death," by Giulio Campi - 1567 (sixty square meters) located in the Cathedral - Cremona.
- Restoration of the frescoes of the sixteenth century the triumphal arch in the Santissima Annunziata Be Fat - Milan.
- Plugs for the study of all the complex palimpsest of Santissima Annunziata Be Fat - Milan.
- Preliminary study, surveys and samples of the paintings in the apse of the parish church Vigano Chartreux - Milan.

Astarte LTD Restoration and Conservation

Via Padana Superiore 108 / B SS11, 25080 Windlass Mazzano (BS) (Italy)

Restoration and Conservation

1998 – 1999

Member Restorer

Work as a member of the **Cooperative for Restoration** (MI) from 1998 to 1999 and coordinated by the Superintendency of Architectural Heritage and Artistic:

- Restoration of ornaments and stone mosaics from the Roman period in the "Capitolium Flavio" in Brescia (now located in the Museum of Santa Giulia).
- Direct the restoration of the frescoes of the fourteenth century in St. Barnabas, the town of Brescia.
- Collaborated in the restoration of the frescoes of the seventeenth century in the left aisle in SS Annunziata (Genova).
- Directed and performed the restoration of the frescoes of the seventeenth century in the nave and apse of San Lorenzo (Genova). The work of Lazarus Tavarone autograph.
- Collaborated in the restoration of the frescoes, gilded moldings apparatus stone transects south - north Duomo - Cremona.

Cooperative for Restoration

Via Savona 14, 20100 Milan (Italy)

Restoration monumentale

1997 – 1997

Restoration to society and its

- For the exhibition "The fantasy and reality. The painting in the seventeenth century Cream "restoration of two paintings on canvas Giangiacomo Barbelli:" Sant'Eustachi "oe" St. Constantine ", the second half of the seventeenth century.
- Private restoration of a painting on wood attributed to the school of Raphael of the sixteenth century, depicting "St. John the enlightened."
- Collaboration in the restoration of the frescoes of the fifteenth and sixteenth century Praetorian Palace of Cittadella (PD), with the restorer Alessandra Cottone.

1996 – 1997

Specialized restorer

- Restoration of inlaid wooden choir and Portal of the fifteenth century at the Chapel in the Santa Anastasia Giusti (Verona) in summer 1996.

collaborating with the School for Restoration and Enhancement of Cultural Heritage of Botticino (BS)

- Frescoes from the XV - XVI - XVII century inside the church of the Holy Body of Christ - Brescia.

- Painted murals and frescoes of i.c. Carloni and C. Molinari's Palace in 1745-46 Gaifami - Brescia.

Arrighetti Elizabeth & Tomasoni Ivano (S.N.C.)

Via Manzoni, 49, 25020 Dello (Italy)

restoration of works of art

1994 – 1996

- Ciliverghe - Brescia

Restoration deposition - Wheel of F. Savinni, XVII sec.

- For the Foundation Cominelli - Brescia

Restoration of paintings from, XVIII century. restoration female portrait, seventeenth century.

- Vigo di Cadore - Belluno

Restoration Madonna with Child and Saints, polychrome wood sculpture of the seventeenth century.

Restoration Flugel Altar of St. Ursula, the sixteenth century.

- Goima Zoldo Alto - Belluno

Restoration Flugel Altar of St. Florian, from 1510 to 1520.

- Gottolengo - Belluno

Restoration Madonna and Child, polychrome wood sculpture of the sixteenth century.

- Civic Museum Belluno

Restoration poly-chrome wooden triptych of San Martino, fifteenth century.

Restoration poly-chrome wooden altarpiece in Veneto area, fifteenth century.

- Civic Museum of Bolzano

Restoration of paintings on wood: restoration of Jesus in the Garden, fifteenth century;

Restoration Madonna and Child, fifteenth century;

Restoration Christ the Redeemer, fifteenth century.

- Collaborated with the restorer Rivals Laura, restoration of the frescoes of the fifteenth century at the Church of San Giorgio in Zone (Italy) in 1995.

School for Restoration and Enhancement of Cultural Heritage of Botticino (BS)

Via Panoramica 132, 25082 Botticino - Brescia (Italy)

School for Advanced Studies

1993 - 1994

Restorer

- for private, having the opportunity to work on Enthroned Madonna and Child by Giovanni Antonio de Sacchis said Pordenone and other works ranging from the fourteenth and nineteenth centuries.

1991 - 1993

Member Restorer

Work performed for the **Nuova cooperativa alleanza** of Treviso and coordinated by the Superintendency of Architectural and Artistic:

Treviso - Civic Museum: Ascension, painted on large canvas by Pietro Muttoni said Della Vecchia.

- Villorba (TV) Parish: Pala di San Sebastiano between various saints with Coronation of the Virgin by Jacopo Negretti called Palma il Giovane.

- Meduna di Livenza (TV): Frescoes Loredan Palace, the Town Hall.

- I work of various authors including: Lorenzo Costa, John Barbisan and Luca Giordano 1993-94.

New Co-operative Alliance
Volpago South Street 39, 31050 Ponzano Veneto (TV) (Italy)
Restoration works of art

2006 - 2006

WORKS DIRECTOR

Facade of historical building of the XIX century. now "Scuola Leonardo da Vinci" - City of Saronno - Italy.

Town of Saronno

2001 - 2009

DESIGN AND IMPLEMENTATION OF COMPUTER APPLICATIONS

- Data - Base "Archive"

Realization of a software for cataloging and conservation of works of modern art, their materials and restoration.

- Data - Base "Medical Record"

Design and implementation of the program: "Medical Record, an information system to design the maintenance of the buildings," presented at the conference held in Bressanone in 1999 (acts).

- Duomo - Cremona

painting "The Triumph of Mordecai and Haman's death," by Giulio Campi - 1567 (sixty square meters) Design and implementation of multimedia CD Rom inherent in the restoration.

- Be Fat Santissima Annunziata - Milan

design and production of the CD Rom inherent in the campaign finding study of the schedule.

- "Basilica of SS. Annunziata of Vastato - Genoa"

Collaboration in the design and implementation of Cd Rom inherent in the history, art and restoration.

- Data - Base "X-Studio - 2002"

Based on the previous experience, we have developed a software for cataloging cultural heritage with innovative features and applications, which is able to implement the data previously acquired by adapting to existing work environment.

- Facade of Sundials - Mondovi

Design and implementation in collaboration with the Polytechnic University of Turin, the Superintendence to Artistic and Historical Heritage and Architectural Heritage and Landscape of Piedmont, Cd Rom inherent in the restoration performed on the frescoes on the facade of sundials - former Jesuit college.

- "Palazzo Visconti"

Design and execution of the CD Rom inherent to the study of the decorations and frescoes - Saronno - Italy.

2007 - 2012

Co-supervisor and Thesis:

- Thesis. 2009, Irene Semenzato graduate degree program in Economics and Management of Arts, University Ca 'Foscari of Venice. Thesis currently being developed concerning the procedures used by companies for sponsorship of

restoration and cultural activities.

- Thesis postgraduate degree. October 2008, Simona Tozzo, post-graduate specialization course MUSEC, University of Ferrara. Thesis on the analysis of the economic and the activities developed in Italy and abroad as part of the restoration of contemporary art.

- Thesis. July 2008, graduating Elena Zilio, Bachelor in Economics and Management of Arts, University Ca 'Foscari of Venice. Three-year thesis entitled "Funding for culture. Resources for the culture of the European Union, the Italian State and the Region of Veneto."

- Thesis postgraduate degree, in October 2007, Dr. Eva Astaburuaga From Venice and Virginie Clerico, Bachelor in Economics and Management of Arts, University Ca 'Foscari of Venice "Study on Corporate Marketing for promotional activities in buildings of importance art history. "

- Thesis postgraduate degree, in December 2007, dr. Paul Gonzagues and Matthieu Guerin, Bachelor in Economics and Management of Arts, University Ca 'Foscari of Venice "Biennale Museum Museum of organization."

PUBLICATIONS

- M.Andreolli, S.Lampis, P.Bernardi, S.Calò, G.Vallini: **Bacteria from black crusts on stone monuments can precipitate CaCO₃ allowing the development of a new bio-consolidation protocol for ornamental stone** **Bacteria from black crusts on stone monuments** can precipitate CaCO₃ allowing the development of a new bio-consolidation protocol for ornamental stone.

International Biodeterioration & Biodegradation journal homepage: www.elsevier.com/locate/ibiod · 7 giu 2020

- Maria Rosa Valluzzi, Sergio Calò, Gianluca Giacometti: **Correlation of Vulnerability and Damage between Artistic Assets and Structural Elements**: Correlation of Vulnerability and Damage between Artistic Assets and Structural Elements:

Sustainability 2020, Volume 12, Issue 2, 653 · 16 gen 2020

- S.Calò (curators and writer), Куковальська Н. М., Кало' Серджіо, Баратін Лаура, Тедескі Клаудія, Скляр Світлана, Володимирівна Тихонова, Ольга Михайлівна, Марченко Ганна, Анатоліївна Рижова, Ольга Олегівна "РЕСТАВРАЦІЯ КАМЕНЮ, НАСТІННИХ РОЗПИСІВ ТА МОЗАІЧНИХ МАТЕРІАЛІВ - ВСТУП ДО ТЕХНІЧНОГО ТА МЕТОДОЛОГІЧНОГО СИНТЕЗУ" written with the cooperation of UNESCO sites of Lavra and St. Sophia and the Ukrainian minister of culture. Ed. Fenixprinted - settembre 2016, Kiev.

- S. Calò, "le società tra social business e cooperazione internazionale, opportunità e strumenti" inserito nel testo (a cura di Umberto Marin) "La cooperazione pubblica allo sviluppo: sfide e opportunità". Ed. Aviani & Aviani, maggio 2015, Aviano.

- S.Calò, "An innovative approach to the conservation of historic centers. A concrete project: the restoration of the facades of Mondovì Piazza. "Ed Il Prato 2008.

. S. Calò, M. Giommoni, M. Gustin, E. Niero, D. Martignon "Memart - Memories of art in Venice and Istria" The museums in the Venice area and along the Slovenian coast, Ed Logo Communication, Padova 2008 (2007 - 2008).

- S. Calò, D. Martignon, E. Niero "Trials maintenance in historic buildings." Strategies for the control and the design of interventions, Ed Logo Communication, Padova 2007 (2007).

topics:

- Technological design of mechanical systems for buildings of historical value
- Read stratigraphic building and restoration
- Recycling-mitigation immatto environment and landscape of industrial buildings
- Consolidation of masonry structures by injecting

- Antigraffiti inorganic base peril treatment of stone surfaces exposed outdoors. A proposal for a
- Preliminary experiment
- Experimentation and consolidation of the wooden floors in a non-invasive

- S.Calò, G.Liva, "Medical Record, a computer system to design the maintenance of buildings." Proceedings studies conference "Rethinking maintenance, research, design, materials, techniques for the treatment of buildings. Ed Arcadia Research. Bressanone 29 June to 2 July 1999.

- S.Calò, S. Ulizio, "The Palace Sunday in Abbano. The public garden Bassi Rathgeb. The restoration of the frescoes." Ed Museum of Abano Terme 2007

- S.Calò, S. Ulizio, D. Samadelli, "The church of St. Francis. The restoration "(ed.) G. Ericani. And the Town of Bassano del Grappa 2007

- S.Calò, I. Baldescu, "Evaluation and integration of environmental energy technologies in buildings historical - artistic" Ed-UNI CEN Quarterly - Dossier Cultural Heritage in July 2011

TEACHING EXPERIENCE

Teacher in the course of restoration Tele Classes I, II, III in the years 2000 - 2001 at the "School for Restoration and Enhancement of Cultural Heritage" located in Botticino (Brescia).

Master MaBAC "Management of Heritage and Cultural Activities" - tutoring: Cluster production of Cultural Heritage (2009- 2023)

The master, sponsored by the University Ca 'Foscari of Venice and the Ecole Supérieure de Commerce de Paris, is designed for training managers which are responsible for strategic and operational management of profit and non-profit organizations.

Partner

- Ca 'Foscari University of Venice
- Ecole Supérieure de Commerce de Paris.

Teacher for the course "I.F.T.S. Technical restoration site "located at the Institute" Filippo Juvarra "Syracuse, sponsored by the Regional Cultural and Environmental Heritage and Education, the Faculty of Architecture of the University of Syracuse and the European Union. (2003).

Teacher in the form of history and theory of restoration for the "Update for workers in the field of restoration and conservation of cultural heritage" D1 ESF training project, promoted in collaboration with DIEFFE of Padua. (2004).

Teacher of the course "Using the laser for Restoration" - European School in Villa Fabris - Thiene, Vicenza. (2010).

ESF-FSE: collaboration and restoration of cultural heritage: books and documentary material.

Partner: Con-Ser and Rest'Arte Alvisopoli

The Training course is given by experts in the field of paper restoration and archival library, which can operate both on laboratory and building materials.

ESF-FSE: Collaboration and Restoration of Cultural Heritage

Partner: Centre consortium of Belluno

The course operates to make it possible for young people to work in restoration

2009, Training for operators in Contemporary Art Restoration - FSE. 2007-2013

Partner: Ca' Foscari Venice University.

The course involved the training of experts for contemporary art restoration

2007, Collaboratore restauratore dei beni culturali - FSE C3

Partner: DIEFFE Padova

The course for unemployed, involved training of experts in the field of stone- works restoration

2007, Update for workers in cultural heritage restoration and conservation of FSE-D1

Partners: DIEFFE – Padova

The course Aimed on professionals which are already in the field of cultural heritage, providing an updating diagnostic techniques, new methods of intervention and on-site safety.

February 13th to 27th, 2007, MArch 6th to -13th 2007, Course of History Goldsmith.

Partners: Ateneo Veneto, Goldsmith Venetian Company, Venice Casino and Tourist Promotion Agency of Venice Province

Course for the construction of seminars on the Venetian churches treasures

ESF-FSE: product and process innovation in construction and restoration

Partner: CFLI (Intermodal Logistics Training Consortium).

The work consists in courses for staff which are already employed. Lessons offer an update on cutting-edge techniques and methods for construction and restoration.

ESF-FSE: Intervention on historic masonry cleaning. Masonry polluted by heavy oil accidentally released into the water of the Venetian lagoon

In collaboration with the University Ca 'Foscari di Venezia.

This course provides the skills needed to design and develop interventions for cleaning historic buildings surface, even contains laboratory research and testing methods on real systems.

1994 - 1997

Restorer Specialist

Master's degree in restoration of wall paintings at the "School for Restoration and Enhancement of Cultural Heritage" located in Botticino (Brescia) in the years 1996 to 1997. (Thesis: "construction of a software for cataloging and conservation of works of applied art restoration").

Diploma of technical operator for the restoration at the "School for Restoration and Enhancement of Cultural Heritage" located in Botticino (Brescia) in 1994 - 95, 1995-96.

School for Restoration and Enhancement of Cultural Heritage (Institute of post high school diploma in number)
Via Panoramica, 42, 25082 Botticino - Brescia (Italy)

1991 - 1991

Certificate of attendance

Preparatory Course in Cataloging and Restoration of Cultural Property includes 228 hours of teaching historical - artistic and technical studies of the four-year cycle was held from February 4 to May 16, 1991 at the "Regional Centre of Villa Manin" Passariano (Udine).

Regional center for the restoration of Villa Manin (high school specialization)
Villa Manin Passariano (Udine) (Italy)

1989 →

High school diploma

High school diploma at the "Art School" in Treviso in 1989.
examination certifying the fifth year at the Art School of Treviso.

Arts high school state Treviso (State College)
Treviso

Strengths

Team spirit;

Problems solving. Good ability to adapt to multicultural environments, gained through my work experience abroad;

Capacity for coordination and organization of working groups acquired in schools, businesses, construction sites and in Metadistretto

Competence in planning and execution of the implementation processes
(for long-term experience acquired in the work)

Excellent knowledge of MS Office;

Excellent knowledge of Corel Draw and Photoshop;

Capability in planning software (C-C++-Visual Basic - Flash-Delphi)

(Experiences learned in the implementation of data base dedicated to restoration – websites dissemination of restorations and conservation)

Excellent knowledge of artistic techniques Ancient, classical and modern artistic techniques.
(base preparation for the professional restorer)

During high school until 1998 I followed economic development projects in **Ecuador** in the group of Manitese. Some of them have contributed to dell'MCCH - now a supplier for the network of fair trade.

"Il sottoscritto dichiara, ai sensi dell'articolo 46 del d.P.R. n. 445/2000, la veridicità delle informazioni contenute nel presente Curriculum".

"Il sottoscritto esprime il proprio consenso al trattamento dei dati personale nel rispetto delle finalità e modalità di cui al d.lgs. n. 196/2003 e del GDPR n. 679/2016".

"The undersigned declares, pursuant to Article 46 of Italian Presidential Decree No. 445/2000, the truthfulness of the information contained in this Curriculum."

"The undersigned expresses his or her consent to the processing of personal data in accordance with the purposes and methods set forth in Italian Legislative Decree No. 196/2003 and GDPR No. 679/2016."

20_02_2023

Sergio Calò